

# **7th and 8th Grade Choir Syllabus 2025- 2026**

**Miss Jennifer Johnson**  
7-12 Choir Director  
218-927-2115 Ext. 3114  
[jjohnson@isd1.org](mailto:jjohnson@isd1.org)

**7/8 Boys' TB Choir – 5<sup>th</sup> Hour (12:39-1:24)**

**7/8 Girls' SA Choir – 5<sup>th</sup> Hour (12:39-1:24)**

**Choirs meet every other day and alternate with homeroom.**

**Welcome to our 7th and 8th Grade Choirs!** We have over 60 middle school singers participating in choir this year! 7th and 8th Grade Tenor/Bass Choir and 7th and 8th Grade Soprano/Alto Choir will meet during 5<sup>th</sup> Hour for the entire school year. They meet every other day and alternate with homeroom. This is going to be an exciting year of working together as a team to learn about our voices, reading music, and singing together at our daily rehearsals and concerts. I'm so glad you're here and I'm looking forward to a wonderful year of singing, musicianship, performing, and fun. Please take note of the 2025-2026 concert calendar below - **evening concerts are required components of choir class.**

## **7th and 8th Grade Choir Concerts**

**Monday, December 8<sup>th</sup>, 2025**  
**7<sup>th</sup> & 8<sup>th</sup> Grade Choirs Holiday Concert**  
**7:30 p.m. in the AHS Auditorium**

**Monday, February 9<sup>th</sup>, 2026**  
**7<sup>th</sup>-12<sup>th</sup> Grade Choirs Classics Concert**  
**7:30 p.m. in the AHS Auditorium**

**Monday, May 11<sup>th</sup>, 2026**  
**6<sup>th</sup>-8<sup>th</sup> Grade Choirs Spring Concert**  
**7:00 p.m. in the AHS Auditorium**

## Goals

### Through participating in the choirs, the student will demonstrate:

- Singing with proper vocal technique, as it relates to posture, breathing, placement, phonation, resonance, and articulation.
- An understanding of the musical parameters of melody, harmony, rhythm, timbre, texture/color, balance, dynamics and text as they apply to the preparation and performance of choral music.
- Skill in sight-reading, pitch accuracy, pitch memory and music literacy.
- An understanding fundamental musical terminology as it relates to choral music.
- Learning and memorizing representative developmentally appropriate choral literature from a variety of styles and time periods.
- An appreciation of the aesthetic nature of the art of choral music from various styles and time periods.

## Choir Classroom Rules

- When the bell rings, be in your seat, with music and pencil, ready to sing; not in your seat, and /or not ready is considered tardy.
- No gum, food, candy, pop, coffee, etc. are allowed inside the choir classroom. *You may bring a water bottle!*
- Participate in a positive manner as asked; cooperate with designated authority – director, choir officer, section leader, peer, substitute teacher.
- Keep your attention on rehearsal matters; focus.
- Cell Phones/MP3 Players are NOT allowed out (visible) during the school day as outlined in the AHS Student Handbook. Please consult student handbook for more information.
- Follow directions the first time!

### Consequences:

- Lose daily points
- Meet with the teacher
- Call/Email parents/guardians
- Detention (1/2 hour – 2 hours)
- And/or removal from class in extreme cases

## Required Materials & Music Use Policy

ALL students are responsible for the care and use of their folder and music. ALL students are responsible for having a good pencil in their folders at ALL times. If music is lost, destroyed, or unusable at the time of collection, the student will receive a bill to replace the lost/damaged music. You WILL be fined for any lost, damaged, etc. music. (If folders are shared, the fine will be split 50/50.)

## **Performance Attendance Policy**

**ALL STUDENTS PARTICIPATING IN A CURRICULAR CHORAL ENSEMBLE ARE REQUIRED TO BE IN ATTENDANCE AT ALL REQUIRED CHORAL CONCERTS AND EVENTS.** In the event of an emergency or illness (which would prevent the student from participating in a scheduled concert), a phone call or note from a parent/guardian will excuse the student from the performance **accompanied by a doctor's note**. Absence from a scheduled performance without a note or phone call from a parent/guardian will result in a grade of 0 points for that scheduled performance. If a performance absence is excused, the student will be given an assignment to make up the total points given for that performance.

### **Middle School Choirs Performance Dress Code**

#### **Soprano/Alto Choir (Girls):**

- 1.) Black dress pants or skirt**
- 2.) Black shoes**
- 3.) Any color dress shirt**

#### **Tenor/Bass Choir (Boys)**

- 1.) Black dress pants**
- 2.) Black shoes**
- 3.) Any color dress shirt**

#### **Hair**

- Away from face
- No distracting hair styles

#### **Cosmetics**

- Should not distract from performance
- Scents, lotions, perfumes; not excessive out of courtesy to those with allergic reactions

#### **Jewelry**

- Earrings, necklaces and bracelets; not distracting from performance

### **Honor Choir**

Miss Johnson is an active member of the Minnesota Music Educators' Association and the American Choral Directors' Association. Both groups offer honor choir experiences based solely upon audition scores recorded and submitted by the choir director. All 7<sup>th</sup> and 8<sup>th</sup> Grade students have the opportunity to audition for the 7-8 ACDA-MN Honor Choirs. Auditions will take place with Miss Johnson in January and the Honor Choir event will take place on Saturday, April 11<sup>th</sup>, 2026 at St. Michael-Albertville High School in St. Michael, MN. If you are interested in auditioning or would like more information, please let Miss Johnson know. More details about Honor Choir will be sent home with students later in the year and it will also be discussed in class. An audition for Honor Choir is certainly not a class requirement, but it's a fantastic opportunity for students who wish to grow as choral musicians.

## Self Management Contract

1. I will show up on time for choir class and concerts with all of the things I need to be a successful and productive member of this choir.
2. I understand it is my “job” to concentrate during rehearsals.
3. I understand there will be times when the conductor will be working with other sections and it is important for me to remain quiet, look at my part, and listen – because what is being taught may affect me as well.
4. If my neighbors attempt to engage me in conversation about things other than the music, I will politely decline the invitation.

**Please return this form to Miss Johnson  
by Friday, Sept. 12<sup>th</sup>, 2025.**

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I have read through all of the rules and procedures for this class along with concert dates, and agree to adhere to them.

Singer's Signature

Date

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Parent Signature

Date

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Parent Phone Number

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Parent E-mail Address

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