

Content Area: Language Arts				District: ISD 1			
Author: Mrs. Tetrick				August 2016			
Units	Content (Essential Questions)	Objectives/ Skills/ Processes	Vocabulary	Assessment	Resources & Technology	Mn Standard & Benchmarks	Estimate # of days on Unit
Short Stories	How do the elements of a short story effect the overall plot/theme of a story? How are elements of horror used within the stories? How does this effect the overall plot/theme of each story?	Understand and explain why plots in short stories usually focus on a single event. Analyze how authors create the setting in a short story. Identify the point of view in a short story and analyze how point of view affects the reader's interpretation of the story. Identify horror elements within each short story and how this affects the reader's view on the story.	Setting, protagonist, antagonist, external conflict (man vs. man, man vs. nature, man vs. society), internal conflict (man vs. self), plot, theme, foreshadow, inference, point-of-view (first person POV, third person "limited" POV, third person "omniscient" POV, second person POV), various elements of a horror story	Elements quiz, short story final quiz, guided reading questions for each short story, creating a horror short story	Powerpoint presentation, various selections of horror short stories (selections vary year to year), film "The Others"	Reading Benchmarks: 9.4.5.5, 9.4.9.9, 9.4.10.10 Writing Benchmarks: 9.7.3.3 Media Literacy: 9.9.5.5	2-3 weeks
Informative Essay/ 6 Traits of Writing	Did the writer stay focused and share original and fresh information or perspective on the topic? How can more effective use of ideas make my expository writing clear, focused, informative, and hold my reader's attention? Does the organizational structure enhance the ideas and make them easier to understand? How much editing is needed to share this piece outside? Have I done the proper research to backup all information presented in my essay?	Understand and apply knowledge of internet-based research material. Understand and apply elements (thesis statement, introductory paragraph, body paragraphs, concluding paragraph) of an informative essay into students idea choice. Understand and apply knowledge of MLA citations to informative essay.	Thesis statement, introductory paragraph, body paragraphs, topic sentence, concluding paragraph, MLA format, citations, organization, word choice	Topic idea list, thesis statement writing practice, introductory writing, body paragraph practice, concluding paragraph practice writing, informative essay rough draft, informative essay final draft	powerpoint presentation for each new section of writing, student computers, AHS MC webpage, MLA webpage, 6 traits of writing writing rubric	Writing benchmarks: 9.7.2.2, 9.7.4.4, 9.7.5.5, 9.7.7.7 Media Literacy: 9.9.4.4 Language Benchmarks: 9.11.1.1	3-4 weeks
Of Mice and Men (novel)	What is empathy? Why is it an important human characteristic? What is an individual's duty to others? What can the struggles of others teach us about ourselves?	Use appropriate strategies and behaviors for sustaining and expanding meaning of texts read. Read, write, speak, listen, and view to recognize and appreciate how literature shapes human thought.	vocabulary words from novella, novella, sexism, racism, ageism, american dream	Guided reading questions for each chapter (study guide), American dream assignment, character journal, "-ism" assignment, euthanasia discussion, final novella quiz	Of Mice and Men novella, reading questions, vocabulary, American dream assignment, John Steinbeck Powerpoint, The Giving Tree by Shel Silverstein, Us Two by A.A. Milne, film "Of Mice and Men"	Reading Benchmarks: 9.4.1.1, 9.4.2.2, 9.4.3.3, 9.4.4.4, 9.5.1.1, 9.5.2.2, 9.5.3.3, 9.5.4.4, 9.5.5.5, 9.5.6.6, Language Benchmarks: 9.11.4.4	3-4 weeks

Create Your Own Children's Book/ Internation Study	What traditions are essential to a given country/culture? How do I effectively create a children's book while following a plot structure?	Research and create your own children's book. Understand and apply plot structure to story. Understand and incorporate dialogue to story	exposition, rising action, climax, falling action, resolution, dialogue	Country/tradition research assignment, story rough draft, storyboard, final children's book, read aloud to elementary students	The Story of Ferdinand by Munroe Leaf, plot structure powerpoint, culture research assignment, children's book rough draft, final children's story	Writing benchmarks: 9.7.2.2, 9.7.3.3	2-3 weeks
Night (novel)	What previous notions about the Holocaust drive our thinking of it today? How does silence perpetuate violence? What is the importance of memory and remembrance in relation to genocide?	Understand that the Holocaust happened to individuals. Understand that the Nazi persecution, culminating in the Holocaust, was incremental and didn't happen all at once. Think critically on the theme of family loyalty vs. need for survival.	Jewish, Nazi, and WWII terminology from novel	Guided reading questions for each chapter (study guide), terminology assignments, "Why didn't they just stay?" assignment, WWII/Holocaust timeline, literature circles, and final novel test	Holocaust introductory powerpoint, timeline, Night by Elie Wiesel, United States Holocaust Museum webpage, Belfer Conference resource material, Salvaged Pages by Alexandra Zapuder, film "Anne Frank"	Reading Benchmarks: 9.4.1.1, 9.4.2.2, 9.4.3.3, 9.4.4.4, 9.4.6.6, 9.5.5.5, 9.5.7.7, 9.5.10.10 Writing Benchmarks: 9.7.9.9 Media Literacy Benchmarks: 9.9.1.1, 9.9.2.2, 9.9.5.5 Language Benchmarks: 9.11.4.4	4 weeks
Informative Speech	What research should one incorporate in to an informative speech? How should one narrow down to one speech topic? How does one outline an informative speech? What are a public speaker's options when organizing an informative speech?	Will learn how to prepare for and deliver informative speeches.	Visual aid, organization patterns, verbal/nonverbal cues, transitional words/phrases (handout)	Outline rough draft, note cards, outline final draft, and final informative speech	Various powerpoint presentations (thesis, oral citations, verbal tips, and visual aids), 3x5 notecards, overhead projector (visual aids), student computers	Writing Benchmarks: 9.7.2.2, 9.7.7.7 Media Literacy Benchmarks: 9.9.2.2, 9.9.4.4, 9.9.5.5, 9.9.7.7	2-3 weeks
Romeo and Juliet/ Shakespearean Study	How do relationships shape values, actions, and lives? Should loyalty to family take precedence over all other aspects of life?	The students will read Shakespeare's Romeo and Juliet and be able to summarize its major points and identify standard story grammar (i.e. setting, conflict, characters, rising action, climax, denouement, resolution). The students will identify the focal themes of the unit (love and sacrifice, actions and consequences, fate and free will) within the play and their enduring presence throughout literature and life.	Tragedy, monologue, soliloquy, aside, and Iambic pentameter	Advice letter, guiding questions (study guide), prologue summary, insult assignment, Act I-II Quiz, Act III-IV Quiz, masquerade mask, and final quiz (Act I-V)	Shakespeare powerpoint introduction, Folger Shakespeare library, No Fear Shakespeare, film <i>Romeo and Juliet</i> (Zeffirelli), and film <i>Romeo and Juliet</i> (Luhman)	Reading Benchmarks: 9.4.2.2, 9.4.3.3, 9.4.9.9, 9.4.5.5, 9.4.9.9, 9.5.2.2, 9.5.5.5 Media Literacy Benchmarks: 9.9.1.1 Language Benchmarks: 9.11.3.3, 9.11.4.4, 9.11.5.5	5-6 weeks
Independent Novels	How does independent reading create a stronger, more confident reader?	Will read independently with their self-selected novel during class weekly and in spare time.	n/a	Independent novel handout to be completed quarterly	Media Center, students' own books	Reading Benchmarks: 9.5.10.10 Writing Benchmarks: 9.7.10.10	1 reading day per week per full week of classes

