

	English	7th grade				District: ISD 1		
	Kathleen Christy	CHECK STANDARDS CELL AND PROOFREAD				August 2016		
Unit/Theme	Content (Essential Questions)	Objectives/ Skills/ Processes	Learning Targets	Vocabulary	Assessment	Resources & Technology (students will always need a computer to use Google Drive/Docs/etc. and access to the internet)	MN Standard & Benchmarks	Estimate # of days on Unit
The Hero's Trail by T.A. Barron and narrative writing	How are short stories developed? What is theme and how is a theme developed? What makes a hero? How are narratives formed? How do narratives differ from non-fiction?			Short story elements (basic situation, conflicts (internal and external), climax, falling action, resolution), theme, setting, characters, event sequences, description, tone/mood, connotation/denotation, foreshadowing, suspense, hero vs. celebrity, courage, perseverance, generosity, compassion, hope, inference, conclusion, cite, point of view, sentence variety (simple, compound, and complex)	Theme poster, storylines in television worksheet, comic strip development, and narrative production (short story elements and sentence variety)	The Hero's Trail by T.A. Barron, Native American non-fiction text ("Ojibwey Lifeways," MN Conservation), KWL graphic organizer, a comic strip maker (chogger.com), scmoop sentence variety video, sentence variety activities in writing notebook, 6 traits of writing (ideas and organization)	Reading Benchmarks: 7.4.1.1-7.7, 7.4.9.9, 7.5.1.1-9.9 Writing Benchmarks: 7.7.3.3-6.6, 7.7.10.10 Speaking, Viewing, Listening, and Media Literacy Benchmarks: 7.9.1.1-2.2, 7.9.4.4-6.6, 7.9.8.8, 7.11.1.1-3.3, 7.11.5.5 Language Benchmarks: 7.11.1.1, 7.11.3.3	20
"Perception is Reality: Generational Stereotypes"	How does media impact our opinions? How are stereotypes created? What makes media credible? How are messages crafted based on the intended audience? What is biasness? How do people document other's ideas?			newsworthiness, informed opinion (fact/opinion), credibility, evidence, ethos, pathos, logos, generation, MLA documentation,intended audience, claims, reasoning, bias	newspaper articles, podcast presentation, podcast script	generation articles, cartoons about generations, compare/contrast organizer, scriptwriting directions, podcast instruction	Reading benchmarks: 7.5.1.1-10.10 Writing Benchmarks: 7.7.1.1-10.10 Speaking, viewing, listening and media literacy benchmarks: 7.9.2.2-8.8 Language benchmarks: 7.11.1.1-3.3	20
A Christmas Carol by Charles Dickens; A Christmas Carol starring Jim Carrey; A Christmas Carol: A Guthrie Production	What is classic literature? How do details affect mood? How does writing style impact meaning? How do writing and performing compare? What is a theme of a story?			mood/tone, writing style, theme, movie/play review, story vocabulary, element of classic literature,	Poster detailing ghosts characteristics, lessons learned from ghosts and theme of the story; a movie review; a comparison chart (story, movie, play)	Dicken's A Christmas Carol, Disney's A Christmas Carol, and 11x17 paper for poster, Disney movie, comparison worksheet, tickets and transportation to The Guthrie theater production	Reading benchmarks: 7.4.1.1-7.7, 7.4.7.7 Writing benchmarks: 7.7.1.1-2.2, 7.7.4.4-6.6, 7.7.9.9-10.10 Speaking, Viewing, Listening, and Media Literacy Benchmarks: 7.9.1.1-2.2 Language benchmarks: 7.11.1.1-6.6	10
Between Shades of Gray by Ruta Sepetys	How do authors create engaging characters? How does foreshadowing and suspense engage readers? What is the impact of historical fiction on our beliefs today? How is symbolism created?			vocabulary words from the book, character development (WALTER), character traits, connotation, denotation, theme, symbolism, making predictions, finding details, point of view, transitions in writing	Reading questions, quizzes, final project, character traits prewriting sheet and paragraph, literary elements flipchart, Forgotten Holocaust webquest, symbolism bookcover, character analysis paragraph	copies of the book, video of author introducing book, videos to identify character traits, writing notebooks (reflection and class discussions)	Reading benchmarks: 7.4.1.1-4.4, 7.4.6.6, 7.4.9.9-10.10 Writing benchmarks: 7.7.1.1-2.2, 7.7.4.4-6.6, 7.7.9.9-10.10 Language benchmarks: 7.11.1.1-3.3. 7.11.6.6	20

"Mars: Our final destination"	How is an argument developed? What is considered credible evidence? How is an argument organized? How does a writer prove he/she is credible?			Thesis, claim, evidence, counterclaim, rebuttal, citations, attribute, summary, hook, citation	2 graphic organizers and an argumentative paper	Scope articles about Mars travel, Scope worksheet, capitalizing titles activities, writing notebook, works cited activities, Works cited example page	Reading benchmarks: 7.5.1.1, 7.5.4.4-9.9 Writing benchmarks: 7.7.1.1-2.2, 7.7.4.4-10.10 (not included are the MN American Indian section of this standard) Speaking, Viewing, Listening, and Media Literacy benchmarks: 7.9.1.1-4.4 Language benchmarks: 7.11.1.1-3.3	15
Poetry unit	How is poetry read? What impact does the form have on meaning? What is imagery and how does it create interest? How does rhythm and rhyme add to the meaning of a poem? Why is it important to hear poetry being read aloud?			poetic, stanza, poet, connotation, denotation, imagery, mood, rhyme, rhythm, mood, sonnet, explication, word choice	explication exercises, writing exercises, vocabulary quiz	videos on connotation/denotation, videos of spoken word, videos of poetic examples in real life, "The Red Wheelbarrow" by William Carlos Williams, "My Papa's Waltz" by Theodore Roethke, "An Introduction to Poetry" by Billy Collins, various poems for small group explication, Read 180 website for individual explication	Reading benchmarks: 7.4.1.1-2.2, 7.4.4.4-7.7, 7.4.10.10 Writing benchmarks: 7.7.3.3-6.6, 7.7.10.10 Speaking, Viewing, Listening, and Media Literacy benchmarks: 7.9.1.1-4.4	15
The Terrible, Insidious Truth About Cat Hair	How does performing literature improve enjoyment?				play review	play script, review writing review directions		7
Grammar and mechanics	What are the expectations for Edited Standard Written English?			phrases and clauses; simple, compound, complex, and compound-complex sentences; misplaced and dangling modifiers; coordinate adjectives, wordiness, redundancy, figurative language, figures of speech, synonym/antonym, connotation and denotation	in class activities, writing ejournals, narratives, compare/contrast paragraph, argumentative writing, 6 Trait Writing activities, infographs	6 Trait Writing resources, noredink.com, scooop videos, Elements of Language textbook, Purdue Online Writing Lab, infograph template	Language benchmarks: 7.11.1.1-6.6	continuous
Independent reading	What do you enjoy reading?				parent signatures and book talks	classroom library and AHS library	Reading benchmarks: 7.4.10.10 Speaking, Viewing, Listening and Media Literacy benchmark: 7.9.2.2-4.4, 7.9.6.6 Language benchmark: 7.11.1.1	continuous
Vocabulary	How are unknown words deciphered?			words as listed in Sadlier vocabulary curriculum	vocabulary quizzes and daily work	Sadlier vocabulary curriculum (adapted for my classroom)	Language benchmarks: 7.11.4.4-6.6	continuous
Writing ejournals	How does writing help expand and process ideas?			prompts and exercises that connect with curriculum	writing samples	Google Docs	Writing benchmark: 7.7.10.10	continuous